



LECOMTE
DE BRÉGEOT

BIO- GRAPHY



For Lecomte de Brégeot everything started with the raves when he was a teenager in the late 90's early 00's. Techno and free parties were a revelation.

All the emotions and feeling provided by music and the fervor that he encountered during those big gatherings led him to become a DJ and to host parties. Then he went on to compose his own music with the help of his massive keyboards collection.

In 2015 he performs at the **Paris Techno Parade** and in 2016 he releases his first EP *There was a day* followed by two other EP's *Pretty Ashes* and *Fragment*. **His music is a subtle mix of techno, new wave and EBM**, that still has a strong human touch to it, thanks to the use of intense and deep vocals and overpowering melodies.

His sound esthetic is reminiscent of the 80's yet it feels and sounds very modern. The coldness of the electronic beats is blended with nostalgic and melancholic harmonies, giving his music great depths. Lecomte de Brégeot's productions are full of warmth and humanity and he also enjoys producing for other artists. He has been collaborating for a few years with French soul singer Elle Valenci.

His singular musical identity gives him a special place in the **French electronic landscape and allowed him to build an international career.**

As a producer he enjoys performing live his own productions and he has been able to do so in Russia, in Western and Eastern Europe, in Turkey, in South America and in the United States.

The US audience fell for him thanks to his collaboration with Canadian producer and performer



Allie X and Violet Chachki, drag-queen extraordinaire, winner of *Rupaul's Drag Race* in 2015, on the song *Mistress Violet*, an hypnotic synth-pop gem. In 2022 he collaborated once again with Chachki on the official and acclaimed **remix of Visage's iconic *Fade to Grey***. Elegant and visual, Lecomte de Brégeot's music has naturally interested the fashion and luxury world.

He has been collaborating with prestigious and international brands such as **Nina Ricci, Giorgio Armani, Nars** and **Vogue**, who all reached out to him for music on their promotional ads. Also, **Yves Saint Laurent** and Lecomte de Brégeot have been in a partnership that has been going on for over four years.

His single *Paris 1985* was also chosen to be the soundtrack for the **Balenciaga** video campaign in June 2022 which features supermodel Bella Hadid. He also composes original music material to accompany fashion shows, as was the case during Sao Paulo Fashion Week in 2021 and 2022, and for **Roberto Cavalli** during **Milan Fashion Week in 2023**. The very cinematographic atmosphere of his productions also allowed him to appear on the soundtrack of two very noticed series, in France and abroad: *Mytho*, an original series of Arte, and the American blockbuster *Emily in Paris*.

In 2022, the artist who grew up in the underground world, entered a partnership with Universal Music Publishing to provide him with the best possible support in the export of his music. One thing is certain, Lecomte de Brégeot is gradually carving out a stature as one prince of French electro in the world, with new projects to follow...

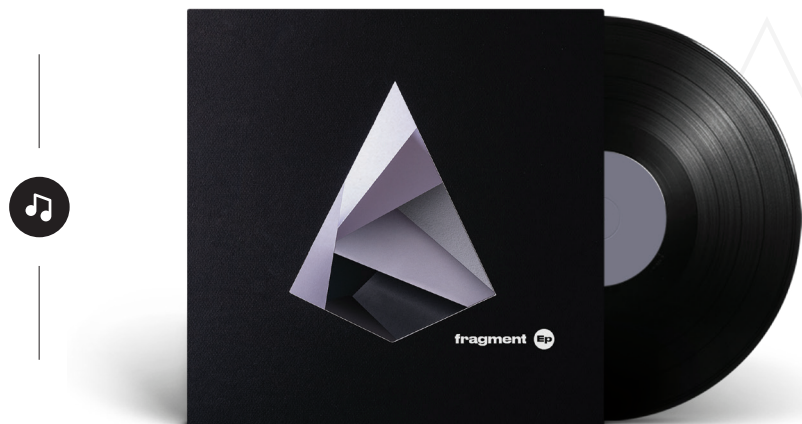
DISCO- GRAPHY



Discover his unique and
creative musical world.



« FRAGMENT - EP »
(2019)



« PRETTY ASHES - EP »
(2017)



« CARRY ON »
SINGLE
(2017)



« THERE WAS A DAY - EP »
BOXON 065 EP
(2016)



REMIX



« VISAGE - FADE TO GREY »
- FT VIOLET CHACHKI
(2022)



« MILA DIETRICH
- LIEN DE SANG »
(2020)



« STUDIO MONTAIGNE :
LOVE & HUNGER »
(2019)



COLLABORATIONS



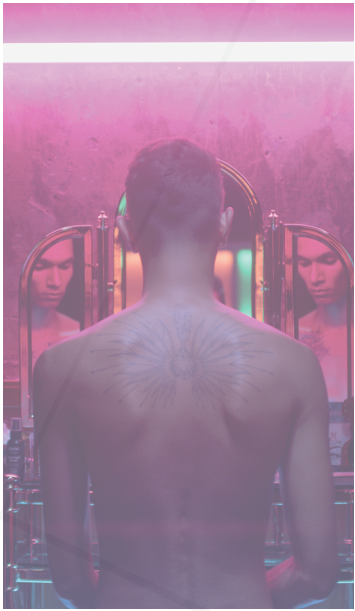
« MISTRESS VIOLET »
VIOLET CHACHKI - ALLIE X (2021)
PRODUCER



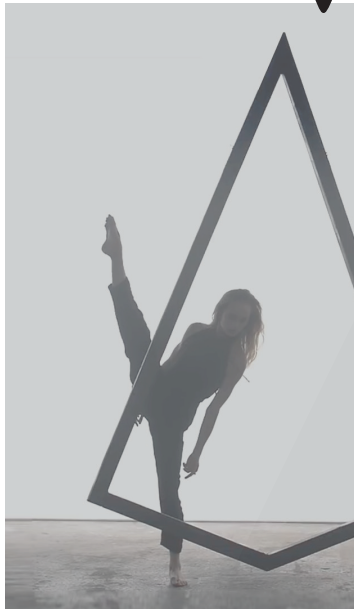
« PERFECT BLUE, FREEDOM EP
SEE YOU AGAIN »
ELLE VALENCI (2019 - 2022)
PRODUCER



MUSIC VIDEO



« Paris 1985 »



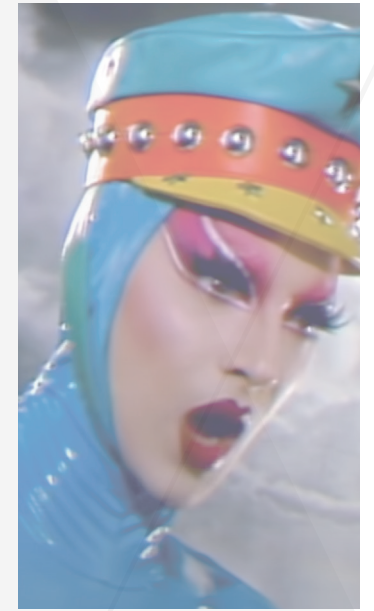
« She »



« Boxon Twist »



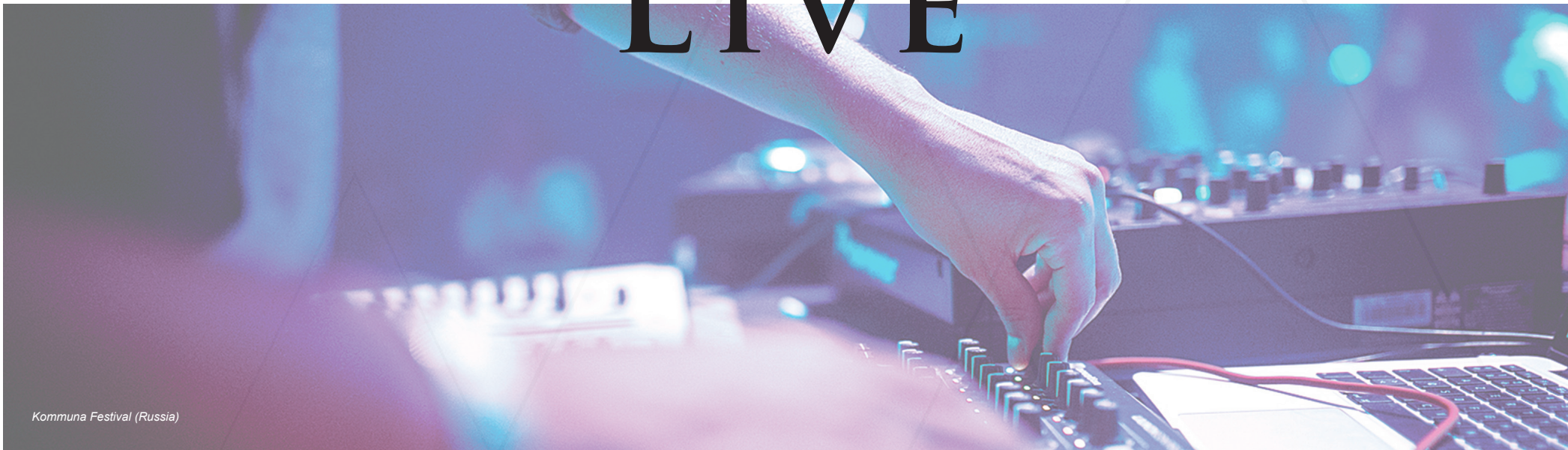
« There was a day »



« Fade to grey - remix »



LIVE



Kommuna Festival (Russia)



MEDIAS



ELLE

tsugi

VOGUE
BRASILE

Modeik

GRAZIA

TRAX

brain

fubiz™

n p r

billboard

TECHNIKART
news, culture & société

MANIFESTO

XI

Arty
MAGAZINE

mixmag



CBC

them.

france
4

KALTBLUT.



MOR.BO

P W
F M

LE PROGRÈS

Libération



SEEN AND HEARD



« LECOMTE DE BRÉGEOT, THE DISTINGUISHED ELECTRONIC MUSIC »

Le Progrès

.

« AN ELECTRO POP MUSIC COMING FROM THE RISING GENERATION »

France 4

.

« THE SECRET OF A SUBTLE COMPOSITION »

Dure Vie

« THE TECHNO CRUSH »

Trax

.

« ECLECTIC SOUNDS SPRINKLED WITH 80'S INFLUENCES »

Mixmag

.

« HIS NOBLE NAME IS TO BE REMEMBERED »

Tsugi

BRANDS PARTNERSHIP



BALENCIAGA

MOËT & CHANDON

NETFLIX VOGUE

GIORGIO ARMANI

ROYAL ENFIELD



Yves Saint Laurent, Vogue, Nina Ricci, Nars,
Moët et Chandon, Balenciaga, Roberto Cavalli,
Giorgio Armani, Arte (Mytho), Make up forever,
Baak, Netflix (Emily in Paris),
São Paulo Fashions weeks,
Boldstrap, Esfer, Royal Enfield



arte

NINA RICCI

BAAK

SPFW
SÃO PAULO FASHION WEEK

roberto cavalli

NARS

The Make Up For Ever logo, featuring a stylized lip shape.
MAKE UP FOR EVER
PROFESSIONAL - PARIS



CONTACT



Music Inquiries

contact@lecomtedebregeot.com

Publishing & Synchs Inquiries

fiona@gum.paris

redouane@gum.paris

Press Officer

gwen.chapelain.rp@gmail.com



lecomtedebregeot.com



FAiR

**INSTITUT
FRANÇAIS**